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COMPLETE LIST OF ACCESSIONS

OCTOBER 20 TO NOVEMBER 20, 1910

CLASS	OBJECT	SOURCE
ANTIQUITIES—EGYPTIAN	<p>*The Murch Collection, consisting of one thousand and three scarabs, seal cylinders and other forms of seal; seven hundred and twenty amulets; two hundred and eleven strings of beads; one hundred and ninety-six pieces of glass; fifty-one ushabtis; and one thousand one hundred and eighty-nine other objects, including canopic jars, stone and pottery vases, and bronzes—a total of three thousand three hundred and seventy objects</p> <p>*Two alabaster canopic jars, twenty-sixth dynasty; pair of sandals, New Empire; seated bronze figure inlaid with gold; bronze ibis; and bronze statuette of Min, Ptolemaic period</p> <p>*Composite papyrus capital, painted sandstone, from portico of Nectanebo, Temple of Hibis, thirtieth dynasty; acanthus capital, limestone, from Christian Church erected in Temple of Hibis, eighth century; one hundred and ten votive bronze figures of Osiris, Harpocrates and other deities, bronze lamps and other objects, Ptolemaic period . .</p> <p>*One hundred and twenty-six examples in limestone and sandstone, of Early-Christian architectural ornament, consisting of capitals, sculptured voussoirs, friezes, cornices and moldings, principally from the Church of St. Jeremias at Sakkara, fourth to seventh century; two slabs from stelæ of tenth dynasty tombs at Sakkara; limestone block with Greek and Demotic graffiti; column with palm-leaf capital, red granite, from the Pyramid Temple of Sahura, at Abusir, fifth dynasty; six bronze statuettes, of Osiris, Isis, Sekhmet, Imhotep and Nefertum, Early-Ptolemaic period</p>	<p>Gift of Miss Helen Miller Gould.</p> <p>Gift of Mr. Theodore M. Davis.</p> <p>Excavations of the Metropolitan Museum Egyptian Expedition at Kharga Oasis.</p> <p>Purchased from the Egyptian Government.</p>

* Not yet placed on exhibition.

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
ANTIQUITIES—EGYPTIAN (Continued.)	* Thirty-eight examples in limestone and wood, of Early-Christian ornament, and inscribed and sculptured Christian stelæ; four late Romano-Egyptian pagan stelæ; alabaster offering-table of Queen Shepenapt (wife of Taharqa, twenty-fifth dynasty?); limestone stelæ of Osorkon I, twenty-second dynasty; four painted wooden statuettes and painter's palette, from Assiut, Middle Empire; two ornamental limestone mace-heads and six other stone mace-heads, twenty-seven examples of decorated pottery, sixteen stone vases, nine flint implements, fifteen slate palettes, and nine other objects, predynastic; fourteen stone vases, early-dynastic; nine vases in blue stone, in the form of cynocephali, trussed ducks, and fish, Middle Empire; blue-glazed figure of cynocephalus, twenty-sixth dynasty; head and upper part of royal statuette, in breccia, representing one of the Ptolemies.	Purchase.
	* Blue-glazed ushabti of Seti I, nineteenth dynasty.	Gift of Mr. Garrett C. Pier.
ANTIQUITIES—CLASSICAL. . . . (Floor I, Room 10)	Nine marbles, seven bronzes, one silver handle, twenty-one Greek vases, an Arretine bowl, a glass urn, three terra cotta figurines and a collection of one hundred and twenty-nine Tarentine terra cottas of varied character—Greek and Roman.	Purchase.
ARMS AND ARMOR.	† Twelve complete suits of armor and various other accessories, Japanese, fourteenth to eighteenth century. . .	Gift of Dr. George M. Lefferts.
CERAMICS.	† Mower's ring, American, eighteenth century.	Purchase.
CLOCKS, WATCHES, ETC. . . .	† Silver watch, double case, maker, Ralph Gout, London, about 1770.	Purchase.
FURNITURE AND WOODWORK. .	† Carved wood chimney-piece with pewter mountings, by Adam, English, early nineteenth century.	Purchase.
	† Paneled woodwork from a room of a Long Island Colonial House, American, eighteenth century.	Gift of Mrs. Robert W. deForest, Mr. John B. Dunn, Mr. William B. Codling, and Mr. Edwin N. Rowley.
LEATHERWORK.	† Leather bookbinding, German, date 1720.	Purchase.

* Not yet placed on exhibition.

† Recent Accessions Room (Floor I, Room 6).

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
MEDALS, PLAQUES, ETC.....	† Bronze plaque, Madonna and Child Italian, fifteenth century	Purchase.
METALWORK.....	* Two silver bowls, Dutch, seventeenth century	Purchase.
	† Small Sentoku tray, Korean, eight- eenth century.....	Gift of Mr. and Mrs. Leonard Ames.
	† Silver basin, maker A. P., dated 1760; silver ewer, maker T. W., dated 1768; English.....	Gift of Mrs. Stephen D. Tucker, in memory of Stephen D. Tucker.
PAINTINGS..... (Floor II, Room 29)	Mars and Venus, by Paul Veronese..	Purchase.
REPRODUCTIONS.....	* Plaster copy of the David, by Ver- rocchio	Purchase.
SCULPTURE.....	† Bronze statuette, Virgin and Child, by Jacopo Sansovino, Venice, sixteenth century	Purchase.
	† Bronze statuette, figure of a Satyr, by Pietro Tacca, Italian, sixteenth cen- tury	Purchase.
	† Terra cotta relief, Christ with Angels, in the manner of L. Bernini, Ital- ian, seventeenth century.....	Purchase.
	† Bronze group, Young Girl and Ga- zelle, by H. Bouchard; bronze stat- uette, Little Roman Dancer, by H. Bouchard, French.....	Purchase.
	* Bronze bust of Rutherford Stuyvesant, by Denys Puech.....	Gift of Mrs. Rutherford Stuy- vesant.
(Floor II, Room 12)	Bronze portrait bust of John La Farge, by Edith Woodman Burroughs....	Purchase.
	* Marble bust of William T. Blodgett, by J. Q. A. Ward.....	Gift of Mrs. J. Q. A. Ward.
TEXTILES.....	† Two gold and silver embroideries, By- zantine, thirteenth to fourteenth century	Purchase.
	† Gold and silk brocade, Persian, seven- teenth century.....	Purchase.
	† Five pieces of Venetian Point lace: chasuble, maniple, pall, stole, and chalice veil, Italian, seventeenth century	Purchase.
	† Cap crown, Point de France lace, French, about 1700.....	Gift of Miss Aimée D. Tucker.
	† Silk brocade, Japanese, seventeenth century.....	Purchase.

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† Recent Accessions Room (Floor I, Room 6).

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
	† Linen cutwork and needlepoint cover with insertions of filet lace and bobbin lace, Italian, seventeenth century; piece of Valenciennes bobbin lace, French, early nineteenth century; two embroideries on pineapple cloth, with Arabic inscription, Turkish, nineteenth century	Gift of Mrs. Emma B. Andrews.
	† Piece of drawnwork and piece of weaving, Italian, seventeenth century	Gift of Miss Julia Chester Wells.
(Floor II, Wing E)	Twenty-five pieces of blonde lace and an embroidered satin dress, Spanish, early nineteenth century	Gift of Mr. Robert W. deForest.

LIST OF LOANS

OCTOBER 20 TO NOVEMBER 20, 1910

CLASS	OBJECT	SOURCE
ANTIQUITIES—EGYPTIAN (Floor II, Room 10)	Alabaster head of canopic jar of Queen Tii	Lent by Mr. Theodore M. Davis.
ANTIQUITIES—GERMANIC	* Collection of four hundred and ten pieces, known as the Queckenberg Collection of Niederbreisig—Frankish	Lent by Mr. J. Pierpont Morgan.
CERAMICS (Floor II, Room 6)	Two jardinières, early Ming period; beaker, Ming period; pair of palace lanterns, Kien-lung period, Chinese	Lent by Mr. J. Pierpont Morgan.
(Floor II, Room 6)	Vase, Kang-he period; bottle, Chien-lung period	Lent by Mr. J. Pierpont Morgan.
(Floor II, Wing E)	Four tabourets and one vase, Rakka ware, twelfth century; three vases and one pitcher, Rakka ware, thirteenth century—Mesopotamian	Lent by Mr. Benjamin Thaw.
FURNITURE AND WOODWORK (Floor I, Wing F)	Painted wood panel, two chests and five gilded frames, Italian, sixteenth century	Lent by Mr. J. A. Holzer.
	* Mahogany side-chair, English, about 1775	Lent by Mr. William Gedney Beatty.
LACQUERS	* Screen, Chinese, Kang-hsi period	Lent by Mr. Benjamin Thaw.
PAINTINGS	* Group portrait, Artist's Wife and Children, by Samuel F. B. Morse	Lent by Mr. George K. Perry.
	* Portrait of a Young Girl, by William Oliver Stone	Lent by Miss Beatrix Cadwalader Jones.

* Not yet placed on exhibition.

† Recent Accessions Room (Floor I, Room 6).